



St John's Art and Design Progression of Vocabulary

Phase	Drawing	Painting	Printing	3D form	Collage	Other vocab
EYFS	Thick Thin Curved Zig-zag Curly Dotted Pattern	Primary colours Secondary colours Palette Paintbrush Colour mixing	Object Surface Rubbing Print Texture Repeating pattern	Sculpture Mould Texture 3D Join Tools	Layer Stick Arrange Natural materials Detail	(Weaving) Frame Weaving Sturdy
KS1	Organic shapes Sketch Shade Tone Grade Oil pastels Blend Silhouette Bold	Warm Cold Pointillism Dab Brushstroke Movement Form Brush size	Monoprint Mark-making Image Reverse Unique	Clay Impression Texture Varnish Slab	Main image Background Tear Movement Vibrant	
LKS2	Blending Stippling Crosshatching Solid Viewpoint Charcoal Fixative Form Pigment	Stroke Tint Shade Wash Watercolours Foreground Background Wax resist	Etch Impression Inking-up Pressure Reduction printing	Pinch pot Coiled pot Decoration Engrave Slip	Recycled materials Secure Crumpling Layering Coiling Tessellation	

UKS2	Highlight Graduated Horizon line Vanishing point Perspective Scale Proportion Cast shadow Reflection Light/mid/dark Tone Limited palette Gradient	Hue Analogous colours Complimentary colours Composition Atmosphere Tone	Carved Incision Positive Negative	Balance Manipulate Relationship Pliable Relief	Pleating Scoring Fraying Overlap	<i>(Architecture)</i> Architecture Geometric Arch Dome Composition Aesthetic
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