



Music Curriculum Implementation at St John's Catholic Primary School, Trowbridge.

Through class lessons, extracurricular activities, visitors and trips we strive to give children opportunities to fulfil the aims of the National Curriculum for music in a vibrant and engaging way:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians'
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence'
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.' (National Curriculum 2014)

Charanga

We are excited to have recently invested in the scheme of work and other accompanying resources produced by the programme 'Charanga'. This programme has been designed specifically for the teaching of music in primary schools. Class teachers will start to use this as of September 2020. We feel that this carefully crafted and clearly planned scheme will help to ensure that all teachers are able to plan, deliver and assess music lessons with confidence. Feedback from a questionnaire on class teachers' views and feelings regarding teaching class music at St John's revealed a lack of confidence and demand for good direction for teachers who are non-specialists teaching a specialised subject. We believe 'Charanga' will provide the much-needed support class teachers desire.

Through the musical programme, 'Charanga', class teachers have the resources and opportunities to deliver weekly? Exciting and inclusive class music lessons for all children, enabling them to access the music curriculum in an engaging and purposeful way whilst fulfilling the aims of the National Curriculum for music. Children have the chance to explore different genres and styles of music from a variety of places and times.

The lessons are planned in sequences, giving opportunities to recall and reinforce previous learning, and deepen and apply their learning through a topic-based approach. Consistent musical development is achieved both from one year to the

next and also within each year through the steady progression plan. As the music curriculum progresses from Foundation Stage to Year 6 the children are exposed to a wide range of listening, appraising, composing and performing. Through this, children are able to work collaboratively whilst developing their skills in these areas leading to understanding of the interrelated dimensions of music. Throughout the scheme children will learn the language of music, enhancing the whole school target area of development, vocabulary. This new language will help them to analyse music and develop their understanding of how it is composed, performed and appreciated. This learning then enhances their appreciation and understanding when listening to, analysing, composing and playing music.

The scheme does not have to limit teachers and pupils who may be inspired to explore other musical avenues. It can be a starting point for further musical adventures!

Assessment of pupil progress is made by observing small groups, or individuals and can involve pupil, group and teacher evaluation. Teachers can record their assessment of each child's progress on a progression grid. Teachers are asked to video record evidence for each child (this could be individually, as a group or whole class) and this is to be saved as evidence.

Alongside the whole class teacher led music lessons we provide the children at St John's with even more memorable and engaging opportunities to participate, experience and develop their love of music. These opportunities provide for those children who are just discovering their interests in music as well as engaging those who wish to develop their musical ability further. These currently include:

Singing assembly – A Weekly assembly dedicated to singing! It includes a mix of vocal warm ups, traditional and modern hymns and a variety of other genres such as pop and musical theatre.

School Choir – A free after school club, currently open to all KS2 children covering a range of songs and hymns

Mr Almedia – provides extra support with music throughout the school including accompanying singing for school Masses and helping to prepare the music for individual class masses and liturgies.

First Access - Whole class Violin lessons given to all children in year 3 and 4 provided by Mrs Sloan-Hill. This is a wonderful and extremely hands-on way for the children to develop their musicality and musicianship as well as their performing skills.

Peripatetic Music lessons - Children have access to private instrumental lessons from visiting peripatetic music teachers. Funding is available for Pupil Premium Children

Folk Group – A free after school club run by one of the Peripatetic Music teachers for those who have lessons but it is also open to others.

Young Voices – A fantastic annual event at Birmingham Arena, where children learn a range of songs and then join with thousands of other young voices to sing together.

Close Links with the community:

Through our monthly Children's Mass at St John's Catholic Church (open to all children of school age) we join with the parish community to celebrate mass and the children are playing an increasingly strong part in the singing through the children's choir- the 'Sunday Singers' which is so greatly appreciated by the congregation and enjoyed by the children alike. Through their singing the children are taking an active part in the mass and receive many lovely comments from members of the congregation about how their singing has moved and inspired people. We rehearse and prepare for mass at school in break and lunchtimes. Through this the children learn that giving of their time and hard work results in good quality singing which others really appreciate.

Singing and performing for others in our local area e.g. Dorothy House and Wingfield Nursing Home at Christmas time and other possible events.

Curriculum Teams – 'The Music Makers' is one of the curriculum groups children have the opportunity to join as part of a whole school project. Children from FS to Yr 6 meet termly in a group and discuss music in the school and develop their music further.

Seizing opportunities – We hope to seize any musical opportunities which may come our way such as visiting performers, collaborative workshops or performance possibilities.

Developing Ideas:

Ø Continue to build links with St Augustines Music Department – listening opportunities etc.

Ø Involve musical parents/parishioners – see if they can help and inspire children. Ø Minute of Listening <https://www.minuteoflistening.org/about/>

Ø Composer of the week

Ø Gifted and Talented choir?

Ø Orchestra – Mr Almedia

Ø Ukeles Club Ø Blue Peter – Music Making Badge! <https://childrens-binary.files.bbci.co.uk/childrens-binarystore/cbbc/BP-Musicbadge-form-2019.pdf>